

Hamburg, January 31, 2016

**2016 Foundation Award: Integrated Sports City:
Tolerant – Active – Intercultural**

The "Lebendige Stadt" Foundation calls on all towns, municipalities, clubs and associations to enter for the 2016 Foundation Award.

The award is open to projects that promote the integration of refugees through sport in an exemplary fashion. The projects should make a real contribution to bringing together people from different backgrounds and cultures in a peaceful setting while promoting integration. The Foundation is looking for projects that are planned and organized in cooperation with a municipality, club or association, or as part of a network with another actor in the field of refugee assistance. The sporting aspect of the project should offer the refugees an additional form of activity that helps to promote exchange and interaction between existing and new residents, thereby furthering integration. Projects should be characterized by innovative approaches that help to create an "integrated sports city".

The Foundation is looking for projects that have already been implemented. The Foundation endeavors to promote best practice examples that can serve as models for others, and therefore attaches particular importance to inventive and creative solutions. The German Olympic Sports Federation (DOSB) is the cooperation partner for this year's Foundation Award.

The award carries a total cash prize of € 15,000. Entries are to be sent by March 31, 2016 to:

Stiftung "Lebendige Stadt"
Saseler Damm 39
22395 Hamburg

The other enclosed pages contain information on the terms and conditions for entries and the documentation to be submitted as well as the entry form. They also include the announcement for the Conference of Cities in Düsseldorf from September 14-15, 2016. The presentation ceremony for the Foundation Award will take place on September 14, 2016.

You can find more information on the "Lebendige Stadt" Foundation and the projects it supports on our website at www.lebendige-stadt.de.

Hamburg, January 2016



Alexander Otto
Chairman of the Board of Trustees



Alfons Hörmann
President of the German Olympic Sports
Federation (DOSB)

A. General Terms and Conditions

1. The award is open to projects that have already been implemented.
2. In all cases, the projects should have been implemented in cooperation with the relevant actors (municipalities, associations, clubs, institutions etc.).

B. Notes on entrants

This award is open to European cities, municipalities, institutions, associations or clubs.

C. Documentation to be submitted

1. The submitted documentation must be in German or English. It should provide a complete picture of the project in its local setting while outlining the particular features and intentions. The forms enclosed with the invitation documentation must be completed using a computer; the information may not exceed the space provided.
2. The following depictions and documentation must be supplied in **DIN A4 format**:
 - a) Succinct explanation of the concept answering the more in-depth questions on the special features of the project in order to facilitate assessment of its award-worthiness.
 - b) A description of the cooperation/collaboration with the club/association or the municipality/city.
 - c) Details of whether there were conflicts during the development of the project or in the ongoing project and information on how these conflicts were resolved.
 - d) Details such as concept documentation, budget and cost plans, report excerpts, operational plans, photo material, layout plans where applicable etc. (format max. A3, portrait or landscape format, folded to **A4 format**) that illustrate the features of the project.

- e) Statements on funding sources and und volunteer activities.
- f) Description of the integration of the project in the district or in the public municipal/civic sphere.

Documentation submitted on DVD (e.g. photos, plans or films) will not be included in the assessment by the jury.

3. The submitted documents will be exhibited during the jury meeting and will not be returned. The Foundation intends to compile a documentation of the competition and, to this extent, is entitled to publish the submitted documents. All submitted entries must include visualizations/photos (incl. utilization rights) that may be used for documentation purposes and press articles. The organizer assumes no liability whatsoever in the event of the loss of documentation.

D. Submission of documentation

The final deadline for entries is **March 31, 2016. (postmark)**

E. Jury decision and award presentation

1. The submitted documentation will be reviewed in depth before being forwarded to the jury.
2. The jury will meet once in the summer of 2016 to decide on the admission of entries and for the purpose of selecting the award winners.
3. In addition to presenting the Foundation Award including the prize money of € 15,000, the jury is also free to award certificates in special recognition of projects that were short-listed for the award. The jury must have plausible reasons for a possible decision to split the award.
4. The jury will provide reasons for its decision in a written vote. Apart from this, however, the jury will not provide any information; in other words, it will not

make any statements – either vis-à-vis the entrants or of a public nature – regarding concepts that have not received awards. The decision of the jury is final.

5. The awards will be presented by the organizer, the “Lebendige Stadt” Foundation, on September 14, 2016 during the annual conference in Düsseldorf. The projects selected as exemplary will be displayed at an exhibition at the same venue. The award winners will be sent a separate invitation to this event along with presentation instructions.

Hamburg, January 2016

The Executive Committee of the
"Lebendige Stadt" Foundation

ENTRY FOR THE 2016 FOUNDATION AWARD

Integrated Sports City Tolerant – Active – Intercultural

I. Entrant:

City/Municipality:

Association/Club/Institution:

Contact:

Address:

Phone:

Fax:

E-mail:

Authorized to receive the award:

Who are the project partners?	
Who is involved in operating the project?	
How high were the realization costs, and how high are the running costs?	

III. Outline of the concept (max. 2 A4 pages, font: Arial/font size: 11)

1. Please describe the entered sports project and the underlying concept as well as cooperation with other actors (e.g. municipality, association, club, institution).
2. Which activities and measures were necessary to realize the project (e.g. training of personnel, communication with refugees), and what challenges were encountered during the realization of the project?
3. How have conflicts been resolved? If applicable, where is there a need for further action?
4. What benefit do you believe the sports project generates in terms of the integration of refugees?
5. How are the supervisory personnel and volunteers prepared for the project and supported in their work?
6. How are other local people involved in the project and/or are efforts made to promote such involvement?
7. Why is the project suited as a "best practice example" for other cities/municipalities/associations/clubs? What is the creative idea behind the project, and what are the future plans (if any) for the project?